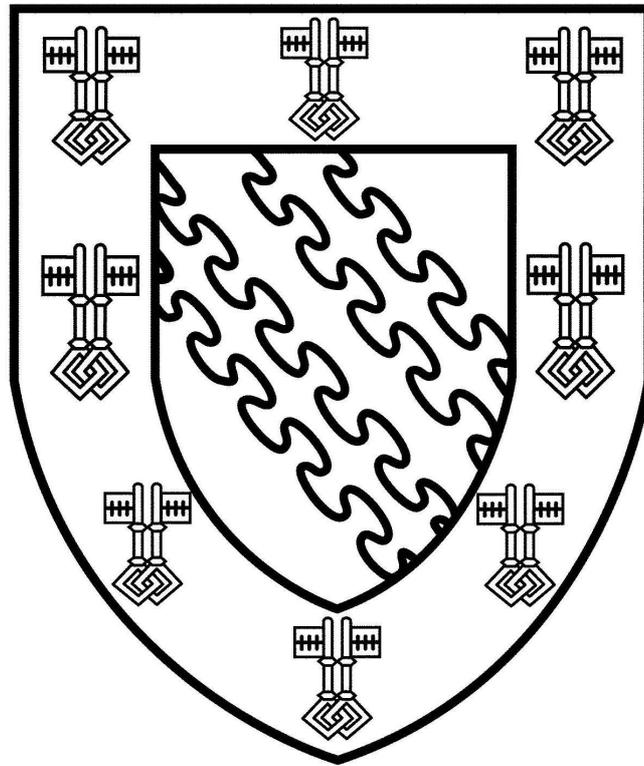


# EXETER COLLEGE CHAPEL



## SERVICES & MUSIC LIST

TRINITY TERM 2025



## Welcome to Exeter College Chapel

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapledon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and world.

Prayer and music form the core of worship in Exeter Chapel and the College's Choir sings three to four Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel. Please also do look at the term card and the Chapel's pages on the College website: [www.exeter.ox.ac.uk/college/chapel](http://www.exeter.ox.ac.uk/college/chapel).

You are welcome to come into the Chapel any time it is free. Whatever your reason for visiting Exeter Chapel, you are most welcome.

The Rev'd Andrew Allen  
*Chaplain and Official Fellow*

EXETER COLLEGE CHAPEL

The Rev'd Andrew Allen  
*Chaplain and Official Fellow*

Chrissie Chevasutt  
*Catechist*

Felicity Hamilton  
*Singing Teacher*

Luke Mitchell  
*Graduate Organist*

Sungjoon Park  
*Parry Wood Organ Scholar*

Thomas McLean  
*Junior Organ Scholar*

# An Introduction to Services in Exeter College Chapel

## CHORAL EVENSONG

The principal service in Exeter College Chapel is Choral Evensong. This service was created by Thomas Cranmer (1489 – 1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc Dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers [the preces and responses] are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymns, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms – the ancient hymns of praise, lament, and prayer of the Jewish people – are sung either to Anglican chant or plainsong, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging, and helping to elucidate how religion still has a role to play in today’s society.

## MATTINS

This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God's blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes.

## COMPLINE

In the monastic tradition compline was the office [service of the word] sung before retiring to bed. It is sung to plainsong melodies, and is a chance to reflect on the day that has been, and to still the mind before sleeping.

## HOLY EUCHARIST

According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

This Service, also called the Mass, the Communion, or the Lord's Supper consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much debate as to what actually happens at the Eucharist, whether the bread becomes the flesh of Christ, or symbolises it, or simply acts as a way of uniting a community. It is important to remember that through Word, Sacrament, and, each other we can begin to feel God's presence with

us. The Service concludes with The Dismissal; having been sustained by Christ's Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ are welcome to receive Communion. If you feel you can't receive communion, but want a blessing, please feel free to come forward too.

This term we use the stories illustrated in the windows as the inspiration for the readings during the services.

WINDOW	UPPER	LOWER
2 [1 is blank]	Ruth and Boaz <i>Ruth 2</i> Samuel anoints Saul <i>1 Sam 9.27 – 10.8</i> David and Goliath <i>1 Sam 17</i>	Gideon's fleece <i>Judges 6. 36 – 40</i> Jephthah's daughter <i>Judges 11.29 – end</i> Samson in the temple <i>Judges 16.23 – end</i>
3	Sacrifice of Elijah <i>1 Kings 18. 20 – 39</i> Hezekiah in the House of God <i>2 Kings 19. 14ff</i> Jonah in Nineveh <i>Jonah 3</i>	Solomon's judgment <i>1 Kings 3. 16 – 28</i> Jeroboam's golden calves <i>1 Kings 12. 25 – 33</i> Ahab killed by arrow <i>1 Kings 22</i>
4	Jews in exile <i>Jeremiah 52</i> 3 men in furnace <i>Daniel 3</i> Ezekiel and the dry bones <i>Ezekiel 37. 1- 14</i>	Daniel in lion's den <i>Daniel 6</i> Belshazzar's feast <i>Daniel 5</i> Nehemiah rebuilding the walls <i>Neh 1 / Neh 3</i>
5 [apse]	Birth of John Baptist <i>Luke 1. 5 – 25</i> Birth of Jesus Matthew 1 / Luke 2	Hospitality of Abraham <i>Genesis 18</i> Annunciation <i>Luke 1. 26 – 38</i>

6 [apse]	Joseph sold to Ishmaelites <i>Genesis 37</i> Christ rising from the tomb <i>[not recorded in the gospels]</i>	Jeremiah imprisoned in well <i>Jeremiah 38</i> Entombment of Christ <i>Mark 15. 42 – 47</i>
7 [apse]	Moses and brazen serpent <i>Numbers 21</i> Crucifixion <i>Mark 15. 21ff; Matt 27, etc</i>	Israelites feed on manna <i>Exodus 16</i> The Institution of the Eucharist <i>Mark 14. 22 – 25; parallels in Luke, and Matthew</i>
8 [apse]	Elisha watches Elijah taken up <i>2 Kings 2</i> Ascension <i>Luke 24. 50 – 53; Acts 1</i>	God descends on Mt Sinai <i>Exodus 19</i> Pentecost  <i>Acts 2</i>
9 [apse]	Israelites cross the Red Sea <i>Exodus 14</i> Baptism of Christ <i>Mark 1. 9ff, and parallels</i>	Moses receives law <i>Exodus 20</i> Jesus is tempted <i>Mark 1. 12 – 13, and parallels</i>
10	Peter and John heal the cripple <i>Acts 3</i> Ananias drops dead <i>Acts 5</i> Peter sees animals carrying sheet <i>Acts 10. 9 – 16</i>	Angel leads Peter from gaol <i>Acts 12</i> Peter tells Tabitha to rise <i>Acts 9</i> Cornelius accepted into the church <i>Acts 10</i>
11	7 chosen to serve <i>Acts 6. 1- 7</i> The apostles heal many <i>Acts 5. 12 – 16</i> Stephen's speech to his captors <i>Acts 7</i>	Stoning of Stephen <i>Acts 7</i> Philip preaching in Samaria <i>Acts 8. 4 - 8</i> Ethiopian eunuch <i>Acts 8. 9ff</i>
12	Paul in Athens <i>Acts 17. 16 – 34</i> Magicians burn books <i>Acts 19</i> Paul bitten by snake <i>Acts 28</i>	Saul struck blind <i>Acts 9</i> Paul strikes magician blind <i>Acts 13</i> Paul & Barnabas heal cripple <i>Acts 14</i>

13	<p>Michael defeats dragon <i>Revelation 12</i></p> <p>Martyrs worship Lamb of God <i>Rev 5</i></p> <p>Christus Pantocrator <i>Revelation 7</i></p>	<p>John sees the Holy City <i>Revelation 1</i></p> <p>One like the Son of Man <i>Revelation 1. 9 – 20</i></p> <p>Casting crowns before the Lamb <i>Revelation 4</i></p>
14	<i>[none]</i>	<p>King David <i>Book of Psalms</i></p> <p>Jubal the piper <i>Genesis 4.31</i> <i>[The organ console used to be beside this window]</i></p>
Rose window		<p>Arms of Stapeldon, Petre, the see of Exeter, Acland, Hakewill, Prideaux, and other benefactors and alumn of the College</p>

## FIRST WEEK

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27 **SUNDAY**

*Easter II*

**6pm Choral Eucharist with Holy Baptism  
and Easter Liturgies**

Setting: Missa Brevis in D K194 *Mozart*

Gradual: Easter Anthems *arr. Stanford*

Anthem: Easter *Vaughan Willams*

Hymns: 110; 102; 115; 120

Readings: Isaiah 35; John 20

Preacher: The Chaplain

Voluntary: Grand Dialogue *Marchand*

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28 **Monday**

*Catherine of Sienna*

7.30am OICCU Prayers

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29 **Tuesday**

8.30am Mattins

1.10pm Organ Recital  
Timara Easter Concert Organist

**6.15pm Choral Evensong**

Responses: *Sumsion*

Canticles: The Fifth Service *Tomkins*

Anthem: This joyful Eastertide *arr. Wood*

For the Psalm: The Easter Anthems

Hymns: 112; 295

Readings: Numbers 21. 1 – 9 ; Acts 8.4 – end

Voluntary: Heut' triumphieret Gottes Sohn *BWV 630*

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30 **Wednesday**

8.30am Mattins

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1 **Thursday**

*Philip and James*

8.30am Mattins

**9pm Choral Compline**

Psalm 118

Reading: John 20

Hymn: As spring buds forth

Anthem: Rex caeli Domine *Musica Enchiriadis*

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2 **Friday**

*Athanasius*

8.30am Mattins

**6.15pm Choral Evensong**

Responses: *Sumsion*

Canticles: Evening Service in e *Humphrey*

Anthem: Ye choirs of new Jerusalem *Stanford*

Psalm 118

Hymns: 105[ii]; 119 [t 107]

Readings: Judges 6. 36 – 40; Acts 9

Voluntary: Prélude & Fugue du 6. *Nivers*

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## SECOND WEEK

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4 **SUNDAY**

*Easter III*

6pm

**Choral Evensong**

Responses: *Sunsion*

Canticles: Evening Service in b *Noble*

Anthem: Set me as seal *MacDowell*

Psalm 111

Hymns: 117; 423 [i]; 113

Readings: 1 Kings 18.20 – 39; Acts 17.16 – 34

Preacher: Prof Andrew Steane

Voluntary: Fugue in B BWV544

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5 **Monday**

7.30am

OICCU Prayers

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6 **Tuesday**

8.30am

Mattins

1.10pm

Organ Recital

George Gillow *Blackfriars, Oxford*

6.15pm

**Choral Evensong**

Responses: *Sunsion*

Canticles: Evening Service in D *Brewer*

Anthem: O pray for the peace of Jerusalem *Howells*

Psalms 112, 113, 114

Hymns: 101 (omit \*); 386 t. 385

Readings: Judges 11.29 – end; Acts 6. 1 - 7

Voluntary: The Chosen Tune *Howells*

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7 **Wednesday**  
8.30am Mattins

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8 **Thursday** *Julian of Norwich*  
No services today

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9 **Friday**  
8.30am Mattins

**6.15pm Choral Evensong**

Responses: *Sunsion*

Canticles: Evening Service in F *Dyson*

Anthem: Cantate Domino *Monteverdi*

Psalm 115, 117

Hymns: 124; 201

Readings: 1 Kings 12. 25 – 33 ; Acts 7

Voluntary: Kyrie (Messe pour les convents) *Couperin*

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## THIRD WEEK

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11 **SUNDAY**

*Easter IV*

6pm

**Choral Evensong**

Responses: *Reading*

Canticles: The Second Service *Byrd*

Anthem: Surrexit pastor bonum *L'Heritier*

Psalm 132

Hymns: 351; 375; 103

Readings: Genesis 37; Mark 1. 12 – 13

Preacher: The Rev'd Nick Archer

Voluntary: Fantasia in G BWV 572

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12 **Monday**

7.30am

OICCU Prayers

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13 **Tuesday**

8.30am

Mattins

1.10pm

Organ Recital

*Susan Rohn Concert Organist*

No evensong

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14 **Wednesday**

*St Matthias*

8.30am Mattins

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15 **Thursday**

8.30am Mattins

7pm **CANCELLED: Organ Anniversary Concert**

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16 **Friday**

8.30am Mattins

**6.15pm Choral Eucharist**

Setting: Missa Aeterna Christe munera *Palestrina*

Gradual: *Sarum*

Readings: Acts 3; Mark 15. 42 – 47

Hymns: 104; 294; 296

Voluntary: Canzona in C *Merula*

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## FOURTH WEEK

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18 **SUNDAY**

*Easter V*

**6pm Cantata Service** *according to the Lutheran Tradition*

Gloria: Crüger

Cantata: Christ lag in Todesbanden BWV 4

Psalm 98

Hymns: 106; 121; 331

Readings: Exodus 14; Mark 14. 22 – 25

Preacher: Professor Henrike Lähnemann

Voluntary: Fantasia supra

Christ lag in Todesbanden *BWV 695*

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19 **Monday**

7.30am OICCU Prayers

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20 **Tuesday**

*Alcuin of York*

8.30am Mattins

1.10pm Organ Recital

Rudyard Cook *The Queen's College, Oxford*

**6.15pm Choral Vespers**

Responses: *Plainsong*

Magnificat: Quarta Toni *Magalhães*

Anthem: Libera Nos *Tallis*

Reading: Acts 13

Hymn: 138

Voluntary: Fantasia *Ambrose*

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21 **Wednesday**

8.30am Mattins

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22 **Thursday**

8.30am Mattins

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23 **Friday**

**8.30am Mattins**

**6.15pm Choral Eucharist** *of the Virgin Mary*

Mass Setting: Missa de cappella (1641) *Monteverdi*

Anthem: Bogorodiste Devo *Rachmaninov*

Hymns: 188; Hail, holy Queen; 186

Readings: Revelation 1. 9 – 20 Luke 1

Voluntary: Toccata quinta *Frescobaldi*

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## FIFTH WEEK

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25 **SUNDAY** Easter VI

**6pm** **Choral Evensong**, *sung by current and former members of Exeter Choir*  
Introit: We have a strong city *Gardiner*  
Responses: *Trendell*  
Canticles: Evening Service in Eb *Brewer*  
Anthem: Hear my words, ye people *Parry*  
Psalm 121  
Hymns: 205; 353; 436  
Readings: Genesis 4; Revelation 5  
Voluntary: TBC

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26 **Monday** *Rogationtide*  
7.30am OICCU Prayers

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27 **Tuesday** *Rogationtide*  
8.30am Mattins

1.10pm Organ Recital  
David Enlow

**6.15pm** **Choral Evensong**  
Responses: *Reading*  
Canticles: Evening Service in G *Sumsion*  
Anthem: Lord, give grace *Gibbons*  
Psalm 136  
Hymns: 263; 357  
Readings: Judges 11. 29 – end; Acts 5  
Voluntary: Prelude *E Smyth*

28 **Wednesday**

8.30am Mattins

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29 **Thursday**

**ASCENSION DAY**

8.00 am **Choral Mattins**

Responses: *Reading*

Canticles: Taizé, Anglican Chant

Anthem: *Ascendit Deus Phillips*

Readings: Daniel 7. 9 – 14; Acts 1.1 - 11

Hymns: 130; 394

**6.00pm Choral Eucharist**

Setting: *Missa Brevis in C K.259 Mozart*

Anthem: *Lift up your heads Handel*

Readings: 2 Kings 2; Luke 24. 50 – 53

Hymns: 130; 128[ii], 352, 271

Voluntary: *Toccata (Symphonie 5) Widor*

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30 **Friday**

*No services today*

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4 **Wednesday**  
8.30am Mattins

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5 **Thursday** *Boniface*  
8.30am Mattins

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6 **Friday**  
8.30am Mattins

**6.15pm Vigil of Pentecost**

Anthems: *Veni sancti spiritus Mozart*; *Peace I leave with you Beach*; *Loquebantur Tallis*

Psalm 104. 24 – end

Magnificat: *Faux-Bourbons Byrd*

Hymns: 139 [i]; 367 [i] 342[t.178]

Readings: Poetry; Ezekiel 37.1 – 14;

Romans 8. 14 – 7; John 15.26 – 16.15

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11 **Wednesday**  
8.30am Mattins

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*Barnabas*

12 **Thursday**  
8.30am Mattins

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13 **Friday**  
8.30am Mattins

**No service**

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14 Saturday

6.00pm **Commemoration of Benefactors**

Introit: I was glad *Parry*

Anthem: Be still *Beamish*

Psalm 150, 121

Te Deum: *Haydn*

Hymns: 475; 353; 427

Readings: 1 Kings 3. 16 – 28; Romans 12

Voluntary: Prelude and Fugue in D BWV 532

## EIGHTH WEEK

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15 **SUNDAY**

*Trinity Sunday*

6pm

**Commemoration of Benefactors**

Introit: I was glad *Parry*

Te Deum in C *Haydn*

Anthem: Be still *Beamish*

Psalms 121; 150

Hymns: 381; 353; 427

Readings: 1 Kings 3. 16 – 28; Romans 12

Preacher: The Chaplain

Voluntary: Prelude and Fugue in D BWV 532

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16 **Monday**

*Richard of Chichester*

7.30am

OICCU Prayers

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17 **Tuesday**

8.30am Mattins

1.10pm

Organ Recital

Harry van Wijk *Concert Organist*

6.15pm **Choral Eucharist**

Setting: *Messa a 4 Cozzolani*

Hymns: 148 omit 2,5,6 , 146, 354,

St Patrick's Breastplate, *arr. Stanford*

Readings: Genesis 18; Mark 1. 9 ff

Voluntary: *Andante maestoso Stanford*

18 **Wednesday**

8.30am Mattins

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19 **Thursday**

8.30am Mattins

**9pm Choral Compline**

Psalm 91

Reading: Jeremiah 3

Hymn: 241

Anthem: and the swallow *Shaw*

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20 **Friday**

8.30am Mattins

**6.15pm Choral Evensong**

Responses: *Rose*

Canticles: Evening Service in *A Sumsion*

Anthem: And I saw a new heaven *Bainton*

Psalms 90, 91

Hymns: 331; 244

Readings: 1 Samuel 17; Revelation 4

Voluntary: Fugue in Bb *Handel*

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## NINTH WEEK

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22 **Sunday**

3.00pm **Leavers' Service**

Introit: Virgo Jesse *Bruckner*

Responses: *Rose*

Canticles: Collegium Regale *Howells*

Anthem: There is an old belief *Parry*

Psalm 121

Hymns: 368; 353; 252

Readings: Nehemiah 1, Revelation 12

Voluntary: Fugue in Eb BWV 552

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25 Wednesday

Exeter Choir sings at Encaenia

Be still *Beamish*

The silver swan *Gibbons*

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28 **Saturday**

*Eve of the feast of St Peter*

6.00pm

**Gaudy**

Responses: *Sumsion*

Canticles: Evening Service in D *Bairstow*

Anthem: Tu es Petrus *Durufié*

Psalm 87

Hymns: 197; 427

Readings: 1 Samuel 9. 27 – 10.8; Acts 12

Voluntary: Litanies *Alain*

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Choral Services recommence on Sunday 12 October at 6pm.

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